In the Hebrew Bible, narratives and statements about the one God of Israel often contain references to the practice of writing, written objects, practices of reading, and the like. During the transition from monolatry to monotheism in ancient Judah, pictorial representations of the deity increasingly became the object of ridicule and acts of violent fervour. This went hand in hand with a strong stress on the virtues of writing, reading, and reciting. The paper explores why this constellation is significant. It examines what contributions such constellations in material culture made to the transition from monolatry to monotheism.

Pre-registration† is required by 8 May 2019 at http://bit.ly/ErtSem10052019

** Please note that there is no easy access to the venue.
† Limited places are available.