Week 0 – January 13

Barbara Graziosi (Princeton) – *The Whole as Fragment: Sappho’s Poetics of Absence*

Week 1 – January 20

David Lurie (Columbia) – *Creative Destruction: Making and Restoring Fragments in Premodern Japanese Commentary*

Week 2 – January 27

Emma Greensmith (Oxford) – *One Discontinuous Song? Epic as Fragment in Imperial Greek Poetics*

Week 3 – February 3

Eibert Tigchelaar (Leuven) – *Arranging Fragments and Constructing Texts: Imagining the Dead Sea Scrolls*

Week 4 – February 10

Federico Favi (Oxford) – *Fragmentary texts and problems of authenticity: A case study from Epicharmus*

Week 5 – February 17

Ann Uhlig (UC Davis) – *Uncertain Footing: authorship and papyri*

Week 6 – February 24

Martin Kern (Princeton) – *A Broken Record: Rewriting Chinese Antiquity from Bamboo Manuscripts*

Week 7 – March 3

Katherine Harloe (Reading) – *Fragments of Longing. Reading and representing [in] Winckelmann’s Hamburg Quarto Manuscript*

Week 8 - March 10

Rebecca Laemmle (Cambridge) – *αὐτὸς ἔφα*

Week 8 – March 11 (9:00-13:00)

Half-day Postgraduate Workshop

For any questions please contact:
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