Ethical Reading

Interdisciplinary Research Seminar
Hilary Term 2021
Conveners: Constanze Güthenke (Corpus Christi), Hindy Najman (Oriel)
Wednesdays, 5.00–6.30 p.m.
Week 0 – January 13
Barbara Graziosi (Princeton) – *The Whole as Fragment: Sappho’s Poetics of Absence*

Week 1 – January 20
David Lurie (Columbia) – *Creative Destruction: Making and Restoring Fragments in Premodern Japanese Commentary*

Week 2 – January 27
Emma Greensmith (Oxford) – *One Discontinuous Song? Epic as Fragment in Imperial Greek Poetics*

Week 3 – February 3
Eibert Tigchelaar (Leuven) – *Arranging Fragments and Constructing Texts: Imagining the Dead Sea Scrolls*

Week 4 – February 10
Federico Favi (Oxford) – *Fragmentary texts and problems of authenticity: A case study from Epicharmus*

Week 5 – February 17
Ann Uhlig (UC Davis) – *Uncertain Footing: authorship and papyri*

Week 6 – February 24
Martin Kern (Princeton) – *A Broken Record: Rewriting Chinese Antiquity from Bamboo Manuscripts*

Week 7 – March 3
Katherine Harloe (Reading) – *Fragments of Longing. Reading and representing [in] Winckelmann’s Hamburg Quarto Manuscript*

Week 8 – March 10
Rebecca Laemmle (Cambridge) – *ἀβδὸς ἔφα*

Week 8 – March 11 (9:00-13:00)
Half-day Postgraduate Workshop

For any questions please contact:
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