HOW TO READ THE TORAH
THE HISTORICAL HERMENEUTICS
OF A COMPOSITE TEXT
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Monday 25 April, 3 p.m. – 5 p.m.
Hebrew Bible/Old Testament Seminar: Harris Seminar Room, Oriel College
First public lecture – *The Scribal Culture of Ancient Israel and Judah and the Composition of the Torah*

Wednesday 27 April, 5 p.m. – 7 p.m.
OCHJS Lecture Theatre
Research seminar – *Reading Genesis 22 in the Context of the Torah*

Thursday 28 April, 10 a.m. – 12 p.m.
Early Biblical Interpretation Seminar: Harris Seminar Room, Oriel College
Second public lecture – *One Creation or Two Creations? The Compositional and Hermeneutical Logic of Genesis 1-3*

Monday 2 May, 3 p.m. – 5 p.m.
Hebrew Bible/Old Testament Seminar: Harris Seminar Room, Oriel College

Wednesday 4 May, 5 p.m. – 7 p.m.
OCHJS Lecture Theatre
Research seminar – *Self-Similarity in the Torah: Reading Exodus 2:1-10, Exodus 1:9-22, and Genesis 6-9 as Concentric Circles*

Thursday 5 May, 10 a.m. – 12 p.m.
Early Biblical Interpretation Seminar: Harris Seminar Room, Oriel College
Joint seminar with Professor Najman – *Early Readings of the Torah and Their Hermeneutics: Jubilees and 4QReworked Pentateuch*

Thursday 5 May, 6 p.m. – 7:30 pm
David Patterson Lectures: OCHJS Lecture Theatre
Final public lecture – *Audiatur et altera pars: The Torah’s Hermeneutics of Ambiguity*

For questions, please contact Stefania Beitia (stefania.beitia@oriel.ox.ac.uk), PA to Prof. Najman & Administrator of the Centre for the Study of the Bible

Image: *Menorah of the Tabernacle*. Rothschild Pentateuch, 1296 (Getty Museum)