Finalists’ and Masters Students’ Writers’ Workshop
26 – 27 APRIL

TUESDAY 26 APRIL — LECTURE ROOM, OCHJS
2.00 PM – 3.30 PM
Dr Tuukka Kauhanen (Helsinki) – Theory and Practice of Textual Criticism of the Septuagint (Chapter Draft for the Oxford Handbook of Textual Criticism of the Bible)
3.30 PM – 4.00 PM — TEA AND COFFEE
4.00 PM – 4.20 PM
Joseph Harrison (Oriel) – St Jerome’s Latin Rendering of Song of Songs
4.30 PM – 4.50 PM
Jolanda Kopp (Blackfriars) – St Jerome’s Attitude to Translation and His Handling of Certain Hebrew Idioms

WEDNESDAY 27 APRIL — HARRIS LECTURE THEATRE, ORIEL COLLEGE
9.00 AM – 9.20 AM
Yovella Ball (Oriel) – Love and Loss: Exploring the Interplay of Eroticism and Trauma in Biblical Texts
9.30 AM – 9.50 AM
Nathan Batten (Oriel) – Exemplar and Perfection in the Testament of Abraham
10.00 AM – 10.20 AM — BREAK
10.30 AM – 10.50 AM
Sonja Inkinen (Helsinki) – The Hexaplaric Readings in the CII Manuscript Group in 2 Samuel
11.00 AM – 11.20 AM
Pilvi Sarjala (Helsinki) – King David’s Masculinity and Emotions in 2 Samuel 19:1–9
11.30 AM – 11.50 AM
Ruthanne Brooks (Wolfson) – The Rhetorical Effect of Lady Folly's Banquet (Prov. 9:13–18)
12.00 PM – 1.30 PM — LIGHT LUNCH

RSVP to stefania.beitia@oriel.ox.ac.uk