

Codex Zacynthius: Retracing the Words of Scribes and Early Christian Writers

Tuesday 5th November 2019

Codex Zacynthius, the oldest copy of the New Testament to be accompanied by a commentary, was rubbed out and written over in the Byzantine period. Using new imaging techniques, it has been possible to restore much of the original content (part of Luke's Gospel along with many excerpts from early Christian writers) in order to produce a complete electronic transcription which will be accompanied by studies of the manuscript. In this seminar, kindly sponsored by the Centre for the Study of the Bible in the Humanities at Oxford and the AHRC, members of the project will report on the findings of the project so far and consult with a range of potential users regarding the features of the planned digital edition and the interpretation of the manuscript, along with its significance for biblical and early Christian studies.

The study day will take place in the Harris Seminar Room Oriel College, Oxford.

10.30 ***Coffee***

11.00–12.30 Session 1. The Project and the Manuscript

History of Research on Codex Zacynthius (David Parker)

The *Codex Zacynthius Project* (Hugh Houghton)

A Transcriber's View (Gavriil-Ioannis Boutziopoulos)

Codex Zacynthius as a witness to the New Testament Text (David Parker),
(Hugh Houghton)

The Lectionary and its Scribe (Amy Myshrall)

Paleographical considerations (Nigel Wilson)

Questions and Comments

12.30–2.00 ***Buffet lunch***

2.00–4.00 Session 2. The Catena

The Layout of the Catena in Codex Zacynthius and the Digital Edition (Hugh Houghton)

Catena on Luke and the Sources of Codex Zacynthius (Panagiotis Manafis)

Orthodoxy and Heresy: The Pattern of the Catena (William Lamb)

Discussion