

FELSNER ARTISTS

Andreas Scholl

Counter-tenor

Biography

“Andreas Scholl has the world’s most cultured counter-tenor voice. During his three Handel arias some 6,000 people scarcely dared breathe.” (*The Times*). A Grammy-nominated artist, he has won numerous awards and prizes including the Cultural Prize of the State of Hessen which he was awarded together with his wife, the pianist Tamar Halperin, the ECHO Award, the Gramophone Award and the Edison Award. He was the first counter-tenor ever to appear at the Last Night of the Proms.

During a career spanning three decades, Andreas Scholl has released a series of extraordinary solo recordings including “Wanderer” – a disc of German Lied in partnership with Tamar Halperin; “O Solitude” – an all-Purcell album with Accademia Bizantina which won the 2012 BBC Music Magazine award, “Arias for Senesino”, “Heroes” – a disc of arias by Handel, Mozart, Hasse and Gluck, Robert Dowland’s “A Musically Banquet”, “Arcadia” – a collection of rare and unpublished cantatas by composers from Rome’s Arcadian Circle, “Wayfaring Stranger” – a selection of specially arranged English and American folksongs with Orpheus Chamber Orchestra, Bach cantatas with Kammerorchester Basel and Vivaldi Motets with the Australian Brandenburg Orchestra, all of which are released on Decca. His discography also includes recordings for Deutsche Grammophon – Handel’s *Solomon and Saul* with Paul McCreech and for Harmonia Mundi including Vivaldi’s *Stabat Mater*; Caldara’s *Maddalena ai piedi di Cristo*; and “Crystal Tears” – lute and consort songs by John Dowland. His DVD releases include productions of *Giulio Cesare* (for both Decca and Harmonia Mundi), *Rodelinda* (Warner) and *Partenope* (Decca). “Small Gifts of Heaven”, a collection of arias for alto voice by JS Bach bookended by two of the Brandenburg concerti, is a collaboration with Dorothee Oberlinger and Ensemble 1700 and released on Sony. Together with his long-standing musical partner, the world-leading lutenist Edin Karamazov, Andreas Scholl has released a collection of songs by Leo Brouwer (“Canciones”, 2024 on Aparté) and “In Darkness”, an analogue LP of English folksongs (2025, on Lowswing).

Recent concert highlights include tours of Bach’s *St John’s Passion* with the ensemble Divino Sospiro, Pergolesi’s *Stabat mater* with the Barrocada ensemble in Israel and Turkey and with Red Dot Baroque in Singapore, a tour with works by Tuma with the Czech Ensemble Baroque at the Prague Spring in Brno and Holešov, as well as the series of the Caldara’s *Harmony of the planets* at the Znojmo Music Festival, the project *If music be the food of love* with Maarten Engeltjes and Orchestre PRJCT Amsterdam at various concert halls, and concerts with Accademia Bizantina with their programme *Invocazioni Mariane* (also on CD with naïve Records). He also appears with a new recital programme devised in collaboration with Tamar Halperin.

As a conductor, Andreas Scholl continues his exploration of the cornerstones of his lifelong vocal repertoire, working with singers and ensembles especially on Bach’s *Christmas Oratorio*, *St John’s Passion*, and various Bach cantatas, as well as sacred works by Heinrich Schütz and Marc-Antoine Charpentier. He has been invited to conduct at Munich’s Isarphilharmonie, the Arthur Rubinstein Philharmonic and Znojmo Festival, among other venues.

Scholl sang his signature operatic role Giulio Cesare in his debut at Oper Frankfurt as well as at Théâtre des Champs-Élysées and at the 2012 Salzburger Festspiele (opposite Cecilia Bartoli). He has also appeared as Bertarido in which he made his debut at both the Glyndebourne Festival Opera and The Metropolitan Opera (opposite Renée Fleming). Concert performances have included appearances with Berliner Philharmoniker, New York Philharmonic, Concertgebouworkest, Boston Symphony Orchestra and all of the world’s leading baroque orchestras. He is a regular guest with numerous chamber groups including Kammerorchester Basel, Zürcher Kammerorchester, Tel Aviv Soloists and the Vienna Morphing Orchestra with whom he has worked extensively on the works of Arvo Pärt.

Born into a family of singers in Eltville on the Rhine, near Wiesbaden, Andreas Scholl’s early musical training was with the Kiedricher Chorbuben, a choir with a tradition of 650 years. He later went on to study under Richard Levitt and René Jacobs at the Schola Cantorum Basiliensis.

**BIOGRAPHY FOR THE 2025/26 SEASON. LAST UPDATE MÄRZ 2026. PLEASE DO NOT USE OLDER MATERIAL.
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